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Some stories attribute great powers to the moon.

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It does have some effect on us.

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Since the time of the very first Apollo moon missions,

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researchers have poured over photos of the moon,

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looking for structures, and they've found some unusual things.

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Only 300 kilometers away from where Apollo 11 ended up landing,

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the moon was in the air.

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This area has undeniable architecture

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that looks like what you would see from obelisks.

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Somebody built something on the moon a long, long time ago,

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and I don't think it was Earthlings.

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The entire object may be of artificial origin.

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My question is, who built the moon?

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Since the dawn of the Apollo 11,

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who built the moon?

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Since the dawn of civilization,

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mankind has credited its origins to gods and other visitors

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from the stars. What if it were true?

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Did extraterrestrial beings really help to shape our history?

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And if so, might the answer be found

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not on Earth, but on the moon?

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After Apollo 11, NASA would send six more manned missions to the moon, culminating with Apollo 17 in 1972.

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One of the most interesting questions with regard to our interaction with the moon is why we have never gone back there again since the Apollo missions.

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And what else is very telling is that although the USSR at the time was getting to be quite able to

send its own astronauts to the moon, it never seems to have done so.

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Could it be that there were agencies associated with the moon, aliens or other beings who had warned humanity to stay away for some reason?

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Is it possible that the American astronauts were not alone on the moon?

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Is that why after Apollo 17, we never went back?

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Some ancient astronaut theorists propose an even more incredible possibility that the moon came to orbit Earth not by chance, but by design.

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Humans have been mesmerized by the moon since the dawn of man.

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And although many theories have been proposed, scientists cannot say with absolute certainty how this celestial object came into being.

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When I was a student, nobody really knew where the moon came from, but because it's so relatively big, this was a real problem.

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And I think that there is so tendency to think that moons get somehow captured by the parent planets.

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If you've got one body here and another body coming along, it can't just get trapped into orbit like that.

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The difficulty there is just basic physics.

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So this remained a puzzle until about 20 years ago when another theory came along, and that is that the proto-Earth was very early on in the history of the solar system,

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hit by a Mars-sized body, hit obliquely, but this Mars-sized body plowed into the center of the Earth and became the Earth's core,

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and a lot of the outer material got stripped off by this gargantuan collision and coalesced to form the moon.

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Now, they had to come up with a very bizarre theory for how the moon came into being, because all the conventional theories don't make any sense.

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The best theory of the moon's formation is fantasmagorically catastrophic, collision of two things, you know,

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at just the right angle to form this belt of debris that then formed the moon, but the moon, its exact size is such that it gives us total eclipses.

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Its disk exactly covers the sun, and the chances of that occurring are so literally astronomically small. It's very disturbing.

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The sun's diameter is 400 times greater than the moon, and coincidentally, the sun also happens to be nearly precisely 400 times further away.

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This is the reason that the sun and the moon appear the same size in the Earth's sky, and why we on Earth can experience eclipses of the sun.

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It's just perfectly in that orbit to eclipse our sun. The odds of the moon being in that orbit, accidentally, are a zillion to one.

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So that right there is evidence that our moon is in a perfect orbit around our planet that's not accidental.

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In order to have a solar eclipse, the moon has to be exactly the size that it is, which is 2,160 miles.

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Not 2,161, not 2,159, but 2,160 miles at its equator. And there are people out there that actually think that's a coincidence.

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The fact is that that is by design.

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Throughout our observable galaxy, this relationship and others have not been duplicated.

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Other moons are sizeably smaller by comparison to their mother planet.

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Earth's satellite not only orbits closer than it should for its size, it is also the only moon in the solar system that has a near perfect circular orbit.

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And no other lunar bodies are known to have such a stabilizing role as the moon has with the Earth.

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Recent computer simulations have shown that without the moon's presence, the Earth's axis tilt would be completely different than it is today.

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We might not even have seasons as we know them presently. Without the seasons, it could be very difficult for life on Earth.

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So the moon is actually performing an incredible function. It's life sustaining. Without it, we might not be here.

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There are so many peculiarities about the way the moon has affected the Earth that one might be forgiven for believing that there is intelligence behind it, that something made it that way.

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The moon is so strange, so odd in terms of what we find elsewhere in the solar system.

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And particularly in terms of what it does for the Earth, having made the Earth into a haven for life, that one feels obliged to ask the question, could such things have come about by chance?

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Was it placed there deliberately? Was it engineered maybe by aliens and therefore is our whole existence a planned event?

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Ancient astronaut theorists suggest that the perfect size and placement of the moon may not be the product of mere chance, but was engineered by extraterrestrial beings in Earth's prehistory.

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As evidence, they point to ancient accounts that speak of a time before the celestial object even existed.

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Beginning in the 5th century BC, Roman and Greek authors wrote of a time before there was a moon in the heavens.

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Allusions to this can also be found in the Hebrew Bible.

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And there are Zulu legends that say that the moon was brought to Earth hundreds of generations ago.

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Wurwani and Mpanku were the names of two Zulu deities from prehistory.

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The Zulus have a legend that it was they who brought the moon into existence.

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They supposedly did so by stealing an egg from a giant sky dragon, hollowing out the center, the yolk of the egg, and then rolling the resultant planet across the sky to become the moon.

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And the reason that the Zulus say the moon was put there was to keep an eye on human beings.

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The Zulu legend is really interesting. We first heard about it from a Zulu shaman named Kredo Mutua.

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And he talked about the fact that the moon was towed in to our orbit.

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And when it did so, it caused all kinds of floods and cataclysms and it changed the axis of the planet.

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And you can't help but wonder, could the moon be an artificial satellite?

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Could the moon have come from somewhere else and is now used as an observational base for extraterrestrial beings?

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Is it possible that the Zulu legend is true, as ancient astronaut Theorists suggest?

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Was our moon towed into place in the remote past?

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Perhaps further clues can be found by examining the scientific evidence suggesting that the moon is in fact hollow.

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The surface of the moon is scarred with tens of thousands of impact craters of various sizes.

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Scientists suggest this is due to the fact that there has never been an atmosphere on the moon to help protect it from bombardment by space debris.

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There are no natural erosive forces, like wind or flowing water, to affect its surface.

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And there is little geologic activity to conceal damage done throughout the moon's history.

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When you study the distribution of craters, you find the surface is totally saturated.

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That is, there are craters within craters within craters right down to the smallest scale of size.

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One of the things that's really interesting about lunar craters is that even though some of them are very large and some of them are very small,

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they all seem to have the same depth and that really shouldn't happen on a planetary body.

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There should be variation in depth.

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So why are the moon's craters so uniform?

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It's really, really unusual and it's really not explainable in terms of conventional or established geophysics.

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Some of the craters on the moon are nowhere near similar to what they should look like.

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In fact, they are incredibly wide craters and wherever the impact point is, they're convex, which means they're still the bulge of the moon.

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So this doesn't make any sense.

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It's likely that there is something under the lunar surface which is very resilient and which is preventing craters going any deeper than they do.

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This could only really be either much harder rock, which it can't be because of the mass of the moon,

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or alternatively a methyl sphere of some kind which is preventing more damage.

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Does the uniform depth of the craters on the moon suggest some sort of metallic barrier underneath moon rock and dust?

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But if so, why wouldn't mainstream scientists acknowledge this?

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Ancient astronaut theorists suggest that by doing so, they might also have to acknowledge that the moon may be hollow.

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Yanky Clipper Houston.

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November 20, 1969.

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During their ascent back to the command module, Commander Charles Conrad Jr. and Lunar Module pilot Alan B.

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released the Apollo 12 launch vehicle and crash it back to the moon.

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Apollo 12 Houston, the ULAM is on its way down.

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Roger.

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Upon impact, something very unexpected happened.

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The moon was said to have seismically reverberated like a bell for more than an hour.

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With Apollo 12, people referred to a crash. It wasn't really a crash.

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It was a aimed deorbit of the rocket used to lift off the lunar module.

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And the crew separated the launch vehicle and crashed it back into the ground right close to where

they had a seismograph that they had installed down there.

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Well, it vibrated. So it was kind of the early clue as to how solid was the surface of the moon.

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What was amazing about this is that suddenly the moon began to ring like a bell and did so for nearly an hour.

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Dr. Venerable Braun, who was then the head of NASA, decided that for Apollo 13, they were going to intentionally crash a heavier portion of the rocket into the lunar surface.

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And when they did this, the moon rang like a gong this time for over three hours into a depth of over 20 miles.

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This was not expected, and it still puzzles a lot of scientists today.

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The inferences that the moon must be hollow because the moon is made predominantly on the surface of a kind of rock called basalt.

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Although it's a very lightweight rock, it also absorbs impact extremely well.

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And so if the whole of the moon was made of that kind of rock, you wouldn't expect it to reverberate when a large impact took place.

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The reason that this is played down is because the idea of the moon being hollow just contradicts what we know about physics.

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In his 1966 book, *Intelligent Life in the Universe*, renowned scientist and astronomer Carl Sagan defined modern scholarship regarding the composition of celestial bodies throughout the cosmos.

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Carl Sagan suggested that a natural satellite cannot be a hollow object.

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This is very odd because why would the moon be vibrating unless it's a hollow object? That would suggest it's artificial.

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Significant portions of the moon may have been hollowed out.

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If that is the case, the chances are that was not achieved naturally, that would have to have been achieved artificially.

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This brings up the important question, who would have had the ability, the skills and the technology to do that?

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Certainly not us. That would only have to be the work of extraterrestrials and no one else.

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Is it possible that the moon is not only hollow but also an artificial structure?

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And if so, could it be an extraterrestrial creation?

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Ancient astronaut theorists say yes, and as evidence, they point to research indicating that the moon is actually a spaceship.

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Moscow, Russia, July 1970

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After years of studying findings from various moon missions, two government scientists, Mikhail Vasen and Alexander Shcherbakov,

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publish an article in Sputnik magazine, revealing their shocking conclusion about the nature of the moon.

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Their theory is that the moon is likely a creation of alien intelligence that was brought to Earth in the remote past.

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Two Russian physicists, Vasen and Shcherbakov, came up with the idea that the moon must be an artificial object.

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They based their ideas on, first of all, the fact that it appeared that the moon was hollow.

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Since no hollow planet could exist according to the known laws of physics, that would mean that the moon had to be an artificial and engineered object.

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This article was quite groundbreaking. In fact, what they did is to fundamentally redefine scholarship around what we think the moon is.

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Based on the maximum depth of the moon craters, Vasen and Shcherbakov proposed that the surface was only two and a half miles thick.

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NASA scientists had determined that this moon dust primarily consisted of chromium, titanium and zirconium.

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In their publication, Vasen and Shcherbakov noted if a material had to be devised to protect a giant artificial satellite from the unfavorable effects of temperature, cosmic radiation and meteorite bombardment,

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the experts would probably have hit on precisely these elements.

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Now they themselves proposed that this suggestion is outlandish. However, only through their calculations and all the mathematics, they determined that their theory is correct.

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We're talking people in academia who may perhaps lose their position at their universities.

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I don't think anybody would publish a paper like this unless they were 100% convinced that their findings are true.

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The entire object may be of artificial origin. And if that is the case, my question is, who built the moon, who placed it here and how long ago?

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And so these Russian scientists, their theory is that the moon is a spaceship. It's got engines within, but that on the outside they've coated it with this moon-looking substance.

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Now it's a far-fetched idea, but it makes a lot of sense in that you might want to shroud or cloak this craft and make it look like a very natural object.

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Since the publication of the Vossen and Shebikov article, other researchers have come out in support of their theory.

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In 1975, Don Wilson wrote *Our Mysterious Spaceship Moon*. In 1976, George Leonard wrote *Somebody Else's On The Moon*.

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And these books further explored a variety of anomalies. Now they note some very bizarre things.

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For example, the mineral and metallic composition of the material on the moon is not like anything that we see on Earth, and the apparent age of the moon seems to be greater than the actual age of our solar system.

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So they believe that the moon was actually brought here from somewhere else.

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Lots of people have talked about the idea that the moon itself is actually a spacecraft, that it was piloted here and put in this particular orbit.

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There's no question that there's evidence that the moon could be a modified natural object.

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There are ancient stories that speak of a time when the moon was not up in the sky, and there are descriptions that say that the moon was artificially pulled into place.

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So if we have two modern Russian scientists who have suggested that perhaps the moon was pulled into place, and that is a corroboration of ancient mythologies, that's when I listen.

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So the whole idea that our moon is some gigantic hollow spaceship that's been put into a special orbit around our planet, and contains cities and structures that are inside and outside of the

moon,

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is to me a very reasonable assertion, and in fact it would seem to be that our moon is some kind of gigantic artificial spaceship that is here to monitor our planet.

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Would I discount the fact that the moon is a foreign object, a spaceship, a death star? I don't think you're going to rule that out.

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Is it possible that the moon is actually a spacecraft, and might it have allowed extraterrestrials to discreetly monitor our planet?

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But if so, might these beings still be there today?

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November 1966

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Three years before the Apollo astronauts made it to the moon, the Orbiter-2 spacecraft situates itself in lunar orbit.

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It was designed to capture high-resolution images of the surface, to assist with the selection of landing sites for the Apollo missions.

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One image in particular catches the eye of researchers, as it shows what appear to be the shadows of several pointed spires.

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On November 20th, 1966, the lunar Orbiter-2, NASA's probe, photographs this area on the moon that was actually in the sea of tranquility only 300 kilometers away from where Apollo 11 ended up landing.

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And what's so bizarre is that this area has undeniable architecture that looks like what you would see from obelisks.

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There's eight different spires, and scientists calculated that the largest of these spires would be an obelisk that is 15 stories tall.

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These do appear to be just like an Egyptian-style obelisk, but what the heck are they doing on the moon?

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Of the multiple anomalies on the moon, I think the spires are some of the most fascinating ones, because astronomers have calculated that these spires are very tall for them to be exclusively natural occurrences.

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They have to be artificial, simply from the fact that the moon has been bombarded in kind of an incessant meteoric rain for 4.5 billion years.

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There is no way that anything bigger than a basketball can be standing straight up on the lunar surface.

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The inferences that NASA would have known this, and that one of the reasons that they sent their mission there was so that the astronauts of the Apollo mission could gain more information about these artificial structures on the moon.

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On Apollo 11, when the astronauts were descending to the lunar surface, they got this very strange computer alarm.

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The famous 1202 computer alarm, and basically nobody knew what it was, what it came out to was that the computer itself was overwhelmed with information.

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Because Buzz Aldrin, the lunar module pilot, had turned on the radars on the lunar lander. It had two radars, it had a side-looking radar, and it had a docking radar.

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In some other words, you had one that pointed down and one that pointed to the side.

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Now, if there's nothing on the surface of the moon, if there are no artificial structures, if there are no spires sticking 10, 20 stories up into the sky, why would you turn on the side radar?

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There's no reason to, but Aldrin did it, and I think it's because he knew, and NASA knew, that there was some danger of running into these things.

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Is it possible that NASA actually has knowledge of structures on the moon?

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In 1960, NASA officials commissioned a report from the Brookings Institute to weigh the implications of the discovery of evidence of extraterrestrial life.

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Due to the findings of the report, researchers believed it was determined before the moon missions to keep any extraterrestrial findings hidden from the public for fear of social unrest.

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Since the time of the very first Apollo moon missions, researchers have poured over NASA and Russian photos of the moon, looking for structures.

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And they found some unusual things.

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You would think, in fact, that if extraterrestrials are on the moon, or were, that they would have built all kinds of structures.

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And we're able to see some of these, even though NASA scientists don't acknowledge them as genuine.

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But perhaps as intriguing as the various structures seen on the surface of the moon are the numerous reports of lights and other unexplainable activity.

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Intermittent reflections emanating from the lunar surface have been observed for more than a century, including reports by famed astronomer Francis Bailey in 1835.

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And the phenomenon was also reported by the Apollo 11 crew.

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The windows are all dark, and that's when I began seeing the flash, and that streak, and another flash, and flicker flashes, we called them, and kept seeing them.

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I said, do you guys see anything unusual? Have you seen any flashes?

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Neil said, yeah, I saw about a hundred of them. How about you, Mike?

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No, I didn't see a thing. Any deep analysis by the crew as to what the hell it was now.

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Because we were on our way home. Let's let somebody else worry about that.

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These things were actually disclosed by NASA in their own transient lunar anomalies catalog, showing lights moving around, showing puffs of smoke,

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showing things that should not be there on the moon's surface, all of which suggests that there is, in fact, a very thriving extraterrestrial community living on the moon today.

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Might there not only be structures on the lunar surface, but also an identified activity? Activity that might point to current extraterrestrial occupation of the moon.

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Ancient astronaut theorists say yes, and suggest that further evidence may be found on the dark side of the moon.

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The moon is the most visible celestial body in the night sky, but we only ever see one side, as it is in synchronous rotation with Earth,

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meaning it takes just as long to rotate around its own axis as it does to complete its orbit around our planet.

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Therefore, we can only observe one side, and up to 41% of the moon's surface is never seen.

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The moon is in what we call synchronous rotation with the Earth. That is, the effect of the gravity of the Earth and the moon means that the moon only shows us one side, it's one face, the face of the moon.

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The reason for this is because when two objects get close enough to each other, they do become so-called phase-locks in that manner.

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It means it presents the same face to the Earth the whole time.

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Because of the tidal locking of the moon's rotation, it presents the same face.

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And of course, this leads to speculation.

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Because this creates a perfect place to create large installations on the moon that are not directly observable from Earth,

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hypothetically, on the far side of the moon, it's an excellent place to put a basis, and that has been a fixture of a lot of science fiction.

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There have been whistleblowers that say that they've been taken to a base, which is called lunar operations command, on the far side of the moon,

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and that this base is part of a network of bases on the far side of the moon that are run by various secret space programs and extraterrestrial civilizations.

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The Apollo missions have taken surveillance photographs of the moon's surface, and some of the photographs have shown what appeared to be structures.

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Could it be that there are active bases on the far side of the moon?

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Not only secret military bases, but extraterrestrial bases as well.

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And if so, what would happen if the full truth about the moon was finally revealed to the general public?

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Ultimately, when the truth of the origin of the moon and what is going on in the moon and structures on the moon,

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and perhaps even occupation of the moon is revealed to humans on Earth, it will be a shattering of our reality,

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and we'll be able to look up in the sky and see what is an extraterrestrial object in orbit around our planet, and we'll know it for what it is.

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There's not a single scientifically valid reason not to think that it's an extraterrestrial spacecraft brought here by extraterrestrial beings in order to assist humankind.

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For some, that's a terrifying thought.

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Did the Apollo astronauts encounter more on the surface of the moon than was publicly revealed?

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Might there have been evidence of colonization, or even that the moon itself is an artificial object?

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And could this be why we stopped going back?

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Perhaps the upcoming moon missions, the first in over four decades, will finally reveal the full truth about this mysterious celestial body,

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and also about our extraterrestrial past.

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Transcribed by ESO, translated by —